

Blues en Mi

The main guitar tablature consists of three systems. Each system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system is for the E chord, with a tablature below showing fret numbers: 0-2-0-2, 0-2-0-2, 0-2-0-2, 0-2-0-2. The second system is for A7 and E chords, with a tablature below showing: 0-2-0-2, 0-2-0-2, 0-2-0-2, 0-2-0-2. The third system is for B7, A7, E, and B7 chords, with a tablature below showing: 2-2-2-2, 0-0-0-0, 0-2-0-2, 2.

This section shows an alternative notation for the same piece. It uses a slash with a dot (/•) to indicate repeated measures. The first system is for the E chord, with a slash in the second, third, and fourth measures of the treble staff and the corresponding fret numbers in the bass staff. The second system is for A7 and E chords, with slashes in the second and fourth measures of the treble staff. The third system is for B7, A7, E, and B7 chords, with slashes in the second and fourth measures of the treble staff.

Voici une seconde manière d'écrire le même morceau. Le signe /• indique qu'il faut répéter la mesure précédente.

Les lettres au-dessus de la portée sont le nom des accords qui seront joués par une autre guitare pour accompagner le morceau.

Voici la correspondance entre la notation anglo-saxonne (le "chiffrage") et la notation française:

A = La **B** = Si **C** = Do **D** = Ré

E = Mi **F** = Fa **G** = Sol